

# February Workshop: “Mosaics and Motifs”



**Workshop:** Mosaics and Motifs Table Runner

**Instructor:** Sherry Werum

**When:** 9am – 3pm, Saturday, Feb 25<sup>th</sup>, 2012

**Where:** LDS church on Baldwin and Foothill

The cost is \$30.00 or \$40 for non-members of the guild, a bargain for this unique workshop. The Kit for the tumbling block woven center panel will come with the fabric tubes already made for you at an additional cost of **\$30**. A sample of the Table Runner and the kit will be at the January 25<sup>th</sup> meeting. If you are interested in attending please contact Lenora Martin at (562) 818-3468.

**About the Teacher:** Sherry Werum has lived in Woodland, California with her husband Mark since 1972 and they love to travel. After a trip, they capture the history and depth of the country they visited in a quilt. Mark does the drafting and Sherry does the piecing and quilting. She loves the challenge of discovering new methods and techniques needed to complete her original designs. Sherry made her first quilt in 1973 and won Best of Show and first place awards locally, as well as in Sacramento and California. Sherry has been teaching quilting and lecturing since 2006, but has been sewing professionally for 35 years. One of her great joys is her home quilting circle, “Fabric Friends.” “They inspire me and challenge me and help me solve my quilting dilemmas. They are my best friends.” You can find and reach Sherry at [www.mosaicque.com](http://www.mosaicque.com)

Come along on a fascinating look at European, Mediterranean and Africa mosaics and wovens - Speaker Sherry Werum quilts replicate the mosaics from these past civilizations and with her techniques she brings them into our early American and Modern quilt making.

Sherry’s Mosaics and Motifs Table Runner provides a unique opportunity to learn many techniques during the 6-hr workshop, such as:

1. The woven tumbling block pattern technique featured in the center panel of the table runner.
2. The side pattern is a replica of a motif from a mosaic in the Bardo Museum of Tunisia, circa 1 AD.
3. The appliqué portion of the workshop will teach quilters how to use C&T’s fusible wash away appliqué sheets.
4. A portion of the workshop will focus on decorative stitching techniques, the use of monofilament thread for appliqué, use of stencils for machine quilting and binding and mitering finishes.